

**Adolfo H Herrera C (Caracas, 1975)** is one of the most talented and versatile musicians in the music scene of South Florida. He has more than 80 recordings in commercial albums, six of them with Latin Grammy nominations. He works as a producer, drummer/percussionist (live and session), arranger and musical director. He is also experienced in theater and musical theater as musician/musical director, as a composer and as an actor. He has a nomination for the Carbonell Theater Awards as “Best Supporting Actor in play” due to his performance in the play PAPA CUATRO. His solo work IRREPETIBLE can be found in all platforms and consists of improvised music over poetry and exploring a diversity of subjects as *Solitude*, *Love* and *Exile* among others. His work as producer is featured in Nextflix series “Pálpito” (The Marked Heart) 2<sup>nd</sup> season (SWAY’s adaptation for the role Nikki Guerra by Mariaca Semprún). He is a Yamaha Artist, LP Artist and Istanbul Mehmet Artist. His range of versatility goes from the *Miami Symphony Orchestra*, through *Raíces Jazz Orchestra* (with Tony Succar and Pablo Gil), to *De La Paz Ensemble* and *Siudy Flamenco Dance Theater*. A sample of his versatility goes through the great number of styles that have mastered throughout his career like jazz, rock, pop, ska, Latin, Venezuelan folklore, Afro-Caribbean rhythms and flamenco. He currently resides in the city of Miami.

From an early age, Adolfo showed interest in music. It was the electronic organ the instrument that got his attention, and started playing it at age seven. At age 14 he had his first contact with the drumset, which he adopted as his main instrument. He began his formal music studies at the Roland Learning Center in Caracas, under the tutelage of Maestro Andrés Briceño. He graduated as a drummer and at the same

time he began to play with different youth bands of pop, rock and Latin music.

He alternated music with his university studies for five years and obtained a degree in Social Communication from the *Universidad Central de Venezuela*. Already consolidated as a drummer and percussionist in the local scene, he began his harmony studies with maestro Gerry Weil, who years later would invite him to be part of his band. Later he traveled to Boston, where he enrolled in *Berklee College of Music*, to study drums with professors Kenwood Denard, Yoron Israel, Casey Scheuerell and Jackie Santos. In the same way he studied harmony and arrangement.

He left Boston to work as a musician on the Sovereign Of The Seas cruise for a year. He returned to Venezuela to continue studying and growing as a drummer, receiving Afro-Venezuelan percussion lessons with Maestro Manuel Moreno and flamenco cajón with Maestro Diego "El Negro" Álvarez. Adolfo has a wide career as a live and session drummer, he has recorded and played with artists such as: Gaélica, Linda Briceño a.k.a Ella Bric, Aldemaro Romero, Rafael "El Pollo" Brito, "El Tuyero Ilustrado" by Edward Ramírez and Rafael Pino, Mariaca Semprún, Siudy Garrido, Jordan Rudess (Dream Theater), Otmaro Ruiz, Leo Blanco, la Orquesta Sinfónica Simón Bolívar, La Mala Rodriguez, Johnny Thunder (The Drifters), Miami Symphony Orchestra, South Florida Symphony, Aquiles Báez, Franco de Vita, Trío Teppa-Herrera-Esquivel, Wahala, Backhand Band. Was featured on the "AGRADECIDO" tour with Jose Luis Rodriguez "El Puma". Was the percussion player for "En la vida hay amores" by Cesar Miguel Rondón along with Cuban Singer Lena Burke and Venezuelan Rafael "El Pollo" Brito. Gerry Weil, Anita

Loynaz, Antonio Arnedo, Ed Simon, Antonio Canales, Hugo Fuguet, Oscar Fanega, C4 Trío, Juan Manuel Fernández Montoya “Farruquito”, Alfredo José Requena, Daniela Tugues, Gonzalo Teppa, Cesar Muñoz, María Fernanda Márquez, Rigel Michelena, A.5, Voz Veis, Frank Quintero, Huáscar Barradas, Beverly Rego, Kiara, Antonieta, Divine, Elisa Rego, Pedro Castillo, Guillermo Carrasco, Alexis Cárdenas, Alban Arthuan, Los Astrolabios, Tártara, Doppler, José Alfonso Quiñones, Esperanza Márquez, Ofelia del Rosal, Mena, Winda Pierral, Lunatika, among others.