

ADOLFO HERRERA Drummer / Percussionist

Caracas, 1975. As drummer and/or percussionist he has participated in over 80 commercial albums, six of them with Latin Grammy nominations. Producer, Musician, Drummer-Percussionist, Musical Director and Actor. He has a degree in social communication from the *Universidad Central de Venezuela*. He studied at *Berklee College of Music* from 2002 to 2004. He resides in Miami. He has a nomination for the Carbonell Theater Awards as “Best Supporting Actor in play” due to his performance in the play PAPA CUATRO. His solo work IRREPETIBLE can be found in all platforms and consists of improvised music over poetry and exploring a diversity of subjects as *Solitude*, *Love* and *Exile* among others. His work as producer is featured in Netflix series “Pálpito” (The Marked Heart) 2nd season (SWAY’s adaptation for the role Nikki Guerra by Mariaca Semprún). He is a LP Artist, Yamaha artist and uses Istanbul Mehmet Cymbals. His versatility ranges from Big Bands to Symphony Orchestras, from Flamenco to Progressive Rock. In his career he has worked with Miami Symphony Orchestra, Siudy Flamenco Dance Theater, Jose Luis Rodriguez “El Puma”, Franco De Vita, Dr. Ed Calle, Gaélica, Linda Briceño a.k.a Ella Bric, Aldemaro Romero, Rafael “El Pollo” Brito, “El Tuyero Ilustrado” by Edward Ramírez and Rafael Pino, José Luis de la Paz, Aquiles Báez, La Mala Rodriguez, Jordan Rudess (Dream Theater), Lena Burke, , Santiago Lara, Otmaro Ruiz, Simón Bolívar Symphony Orchestra, South Florida Symphony, Leo Blanco, Antonio Canales, Farruquito, Huáscar Barradas, Karina, Guillermo Carrasco and Frank Quintero, among others.